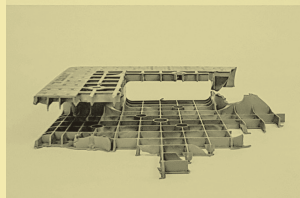
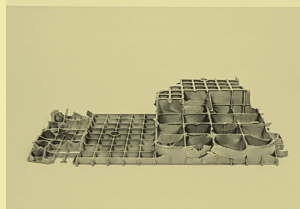
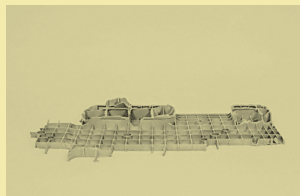


# Exhibition program **NOUA**



**2024**

## Bodø European Capital of Culture Program 2024

Through a collaboration with the European Culture Capital Bodø2024, NØUA will contribute to develop the infrastructure for visual art in Bodø, Norway and will present art productions in collaboration with several European contributors throughout the year. NØUA's exhibition program for 2024 is made up through collaborations with the Finnish Museum of Photography (FI) and DoubleDummy (FR) and the Lofoten International Art Festival (NO) as partners.

The artists presented through the NØUA exhibition program in 2024 are through their work forging explorations into unknown worlds, new focal points

### Creative Europe Out of the Metropolis

The 2024 exhibitions are part of the collaborative project *Out of the Metropolis - Art exchange across borders* initiated by NØUA, in partnership with the Finnish Museum of Photography and DoubleDummy. The institutions are working together between 2023-25 to explore the challenges and possibilities for exchange and presentation of art in small institutions in the peripheries.

The artists embrace conceptualisation, experimentation and innovation in displaying their work at NOUA, and are through spatial architectural building creating new connections between the

are constructed, in which new terrains are sketched out, creating groundworks for a new kind of visual architectures. Established image structures are scrutinised - the photograph becomes a scientific instrument, a document, a memorial, a metaphor and a myth - creating new logics and values.

Through a further collaboration with the world renowned Bodø-based architect Sami Rintala and his team, the artists will create elaborate exhibition designs and alternative experiences for the audience - using the exhibition space to unfold new stories, situations and realities through unconventional use of materials and spatial thinking.

audience and the artworks by thinking on exhibition-making as a critical practice.

The project investigates new curatorial phenomena by challenging the roles, models and functions between exhibition spaces, curators, artists, and audiences in a micro-institutional context. The objective is to strengthen unconventional arenas for art in the peripheries by developing innovative strategies and methods for cross-border collaborative teams, co-production, and exchange of art, with particular focus on economic and ecological sustainability.

## 2024 Exhibition program

20. January - 31. March  
**Batia Suter (CH/NL)**

Curated by  
**Francesca Marcaccio (IT/HK)**

13. April - 26. May  
**Morten Torgersrud (NO)**

Curated by  
**LIAF / Kjersti Solbakken (NO)**

15. June - 11. August  
**Steffi Klenz (DE/GB)**

Curated by  
**Michal Raymond (GB)**

### Book Exhibition tours

NOUA offers tours and private receptions with a unique and tailored experience during the day or evening. Opportunities for welcome drinks, a tour of the exhibitions in the exhibition space.

Private receptions can be held in the exhibition room and/or in the seminar room if desired.

Tours/receptions be carried out in connection with a larger event or alone. Suitable for companies, in connection with meetings, courses and conferences, groups of friends etc.

24. August - 20. October  
**Group exhibition**  
Curated by  
**LIAF / Kjersti Solbakken (NO)**

9. November - 15. December  
**SMITH (FR)**  
Curated by  
**Taous Dahmani (FR/GB/DZ)**

Visit [noua.no/tours](https://noua.no/tours) for more info and prices.

Bookings can be made by contacting us on [info@noua.no](mailto:info@noua.no)

*All tours must be booked no later than three days in advance.*







## Information

Opening hours

**Thur - Sun 12-16**

Address

**NOUA**

**Storgata 56, Bodø**

Web

**noua.no**

**oootm.com**

Instagram

**@atelier\_noua**

**@outofthemetropolis**

Newsletter

**Sign up for NOUA's newsletter on our webpage and get invited to all our openings as well as information about current events.**

Free entry

Image front:

Batia Suter (left)

Morten Torgersrud (right)

**OUT OF THE METROPOLIS**  
ART EXCHANGE ACROSS BORDERS



Funded by  
the European Union



## NOUA

NØUA is an artist-run institution for photography as contemporary art, located in the culture city of Bodø. NØUA is housed in one of the few remaining post-war architecture buildings, built in 1944-48 by architect Kristof Lange.

NØUA collaborates with Norwegian and international artists, curators, writers and art historians from the region and abroad, to create a program that promotes conversations and innovative thinking around photography as contemporary art. The program of exhibitions, lectures and artist talks is presented primarily in the space in Bodø, but often out of town and internationally, in collaboration with external institutions. Through the programme, NOUA promotes relevant productions and artistships, with the aim of giving the public an opportunity to participate in timely conversations about the issues and opportunities facing photography as contemporary art today.

NØUA was established in 2017 by artists Marianne Bjørnmyr and Dan Mariner. The space includes an exhibition space, a project room, a seminar arena and production facilities.

The program at NØUA is always free and open to everyone. Follow us on social media or sign up to our newsletter, or come to our next event.

 **Arts Council Norway**

